

LMTA OPTIONAL SUBJECTS Spring Semester 2023/2024

Registration for optional subjects will be open on **February 1st-7th**

<http://anketa.lmta.lt/>

Nr.	Subject	Code	Cycle	Credits, ECTS	Contact hours / sem.	Assessment	In the study programme / Optional	Teacher	Department	Faculty	Schedule	Classroom ¹	Comments	E-mail
	Ear Training 2 (musical abilities required)	10584	Bachelor	3	32	E	Music Performance, Music Studied	Lect. dr. Gabrielius Simas Sapiiega	Musicology	Music	Fridays 14.30-16.05	1217	for students with Music competences	gabrielius.sapiiega@lmta.lt
	Language of Music: Baroque (musical abilities required)	10917	Bachelor	3	32+16	E	Music Performance	Lect. dr. Gabrielius Simas Sapiiega	Musicology	Music	Monday 16:20-17:55 (first lecture - on 12th of February)	2311	for students with Music competences	gabrielius.sapiiega@lmta.lt
	Language of Music: Romanticism (musical abilities required)	10743	Bachelor	3	32+16	E	Music Performance, Music Studies	Lect. dr. Charalampos Efthymiou	Musicology	Music	Mondays 11:30-13:45 (first lecture - on 12th of February)	2303	for students with Music competences	charalampos.efthymiou@lmta.lt
	International Collaboration in Contemporary Improvisation	11755	Bachelor	3	48	E	Optional	lect. A. Mikalkėnas	Chamber Ensemble	Music	Wednesdays 18:00-19:35	6402	for students with Music competences	arnasmika@gmail.com, arnas.mikalkenas@lmta.lt
	Arrangement and Transcription for Mixed Ensemble		Bachelor	3	16+16	E	Optional	lect. Kristupas Bubnelis	Composition	Music	Thursdays 14:30-16:00	1217	-	kristupas.bubnelis@lmta.lt
	Practice of Lithuanian Ethnic Music	11385	B	3	32	E	Pasirenkamas	Doc.E. Vyčinas, doc. Dr. D. Urbonavičienė, prof. habil. dr. D. Vyčienė	Ethnomusicology	Music	Wednesdays 17:00-18:30 (first lecture - on 21st of February)	2152	-	daiva.vyciniene@lmta.lt
	Public Speaking in English as a Foreign Language: How to speak so that they listen.	11793	Bachelor	3	32	E	Optional	lect. V. Gridasova-Rusevičienė	Languages	Music	Thursdays 13:00-15:30	6113	minimum English level B2	vite.ruseviciene@lmta.lt
	Creative Problems Solving	12271	Bachelor	3	32	E	Optional	lect. I. Uus	Art Management Department	Theatre and Film	Wednesdays 12:30-14:00 (first lecture - on 14th of February)	4413	-	inga.uus@lmta.lt
	Contemporary Lithuanian Theatre: Names and Styles	11791	Bachelor	3	16+14	E	Optional	lect. dr. G. Dapšytė	Art History and Theory	Theatre and Film	Tuesdays 13:00-14:30	5002	-	goda.dapsyte@lmta.lt, g.dapsyte@lmta.lt
	Creating Contemporary Dramaturgy	12344	Bachelor	3	16+14	E	Optional	assoc. prof. dr. G. Labanuskaitė	Art History and Theory	Theatre and Film	Thursdays 15:15-16:45 (first lecture - on 15th of February)	Arts Printing House Infoteka, Šiltadaržio g. 6	-	gabriele.labanuskaitė@lmta.lt
	The Art of Musical Performance as Cultural Practice	11827	Bachelor	3	32+14	E	Optional	prof. dr. L. Navickaitė-Martinelli	Musicology	Music	Tuesdays 14:30-16:05 (lectures), 16:20-17:05 (seminars)	2227	-	lina.martinelli@lmta.lt
	The Musical Form of Popular Music	12346	Bachelor	3	32+16	E	Optional	Charalampos Efthymiou	Musicology	Music	Mondays 14-15:30 (lectures), 15:30-16:15 (seminars)	2303	-	charalampos.efthymiou@lmta.lt
	Contemporary Music Analysis II (distance learning)	22275	Master	5	32	E	Optional, distance	lect. dr. Jānis Petraškevičs (LJUMA), prof. R. Mažulis (LMTA)	Composition	Muzikos	I part (Gundega): Video lectures will be published on February 9, 16, March 1, 8. Live workshop session via Zoom: on February 23, March 15, Test - on March 22. II part (Martinš): Video lectures will be published on April 1, 15, 29, May 13, 27. Live workshop session via Zoom: on April 8, 22, May 6, 20. Final workshop - on June 3.	online	-	gundega.smite@jvlma.lv, martins.vilums@lmta.lt

¹ The first number of the classroom marks the number of the Academy Palace, the other three - the classroom number
Address: 1 - Gedimino pr. 42; 2 - Vilniaus str. 6-2; 4 - Kosciuškos g. 10; 5 - Kosciuškos str. 12; 6 - Pamėnkalnio str. 15